

## **Photography 10**

**District Number:** 98

**School Name:** FH Collins Secondary School

**Developed by:** FH Collins Secondary School

**Date Developed:** January 2011

**Principals' Names:** Darren Hays

**Department Authorized Approval Date:** December 2012

**Department Authorized Signature:**

**Course Name:** Photography 10

**Grade Level of Course:** Grade 10

**Number of Course Credits:** 4 credits – Fine Arts/Applied Skill

**Number of Hours of Instruction:** 120 hours

**Prerequisites:** Photography 10 – no prerequisites

**Special Training/Facilities/Equipment:** - functional darkroom with wet area and classroom

**Course Synopsis:** When this course is completed, students will have gained foundation knowledge in black and white photography. This includes –

- proper use of a 35mm camera
- proper use of dark room mechanics including appropriate chemical use
- the ability to develop film
- the ability to print photographs
- traditional and exploratory image creation

**Rationale:** This course has been designed to incorporate varied and unique learning experiences that allow the student to become an active learner in photography. The activities and processes have been designed to encourage visual exploration, technical expertise, and creative self-discovery. This course provides the important opportunity for the student photographer to record his/her visual world while providing the technical fundamentals for life-long enjoyment and documentation through the photographic process.

### **Organizational Structure:**

<b>Unit/Topic</b>	<b>Title</b>	<b>Time</b>
Unit 1	Pinhole Camera & Photography Introduction	25 hours
Unit 2	35mm Camera & Film/Photograph Developing	20 hours
Unit 3	Theme Project/Knowledge Application	40 hours
Unit 4	Camera Use & darkroom expansion	20 hours
Unit 5	Using sepia/hand colouring/selective tinting	15 hours
	<b>Total time</b>	120 hours

### **Unit Descriptions:**

- Unit 1
  - Appreciation of the progression of photography – from past to present
  - Understanding the principles of photography
  - Understanding darkroom procedures – focus on safety
  - Pinhole camera photography
- Unit 2
  - Introduction to the technical components of a 35mm camera and darkroom applications
  - Knowledge of chemical procedures and safety regarding 35mm film developing
- Unit 3
  - Application of units 1 & 2 in field environment exploration assignments
- Unit 4
  - Stretching the boundaries of creativity with film and paper
- Unit 5
  - Exploration of older photography techniques

**Instructional Component:** In keeping with the exploratory nature of this course, instruction will be given through direct teacher/student interaction. This will take varied forms – whole class instruction, small group instruction, and individual instruction. Student interaction as an instructional opportunity will be encouraged.

**Learning Outcomes:** Successful completion of Photography 01 comes with the expectation that the student...

- will properly use of a 35mm camera
- will understand proper use of dark room mechanics including appropriate chemical use
- will demonstrate the ability to develop film
- will demonstrate the ability to print photographs
- will productively explore traditional and exploratory image creation

**Assessment Component:** Assessment will include components that are observable and measurable. Criteria for all assignments and activities will be clearly explained in both verbal and written form. Students will receive feedback continuously and formal evaluation as expediently as possible. Assessment procedures will incorporate varied aspects of the following

- Project completion based on specified criteria
- Presentation of technical skill
- Project completion demonstrating progression
- Individual needs and capabilities including IEP adaptations or modifications as documented
- Anecdotal observations
- Student self-evaluation

1. Projects 80%
2. Written questions/packages/quizzes/self evaluation 20%

**Learning Resources:** A variety of resource visual materials will be used to demonstrate and augment this introductory photography learning process. When applicable, print materials will be used. The teacher/class/student relationship is paramount in the photographic instructional progression being presented. Learning is introduced, encouraged and enhanced through demonstration, discussion, observation, application and reflection.